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INTRODUCED BY:	RON SIMS	
PROPOSED NO:	91-276	

MOTION NO. 8253

A MOTION approving projects for the Arts and Cultural Education Program.

WHEREAS, the King County arts commission is authorized by Ordinance 9279 to administer projects in the arts and cultural education fund, and

WHEREAS, the King County arts and cultural education advisory committee received 59 applications requesting \$977,582 for the January 8, 1991 Round 1 deadline of the arts and cultural education fund, and

WHEREAS the King County arts commission has reviewed the applications and recommends funding 29 projects in the total amount of \$479,522, and

WHEREAS, the recommendations for project funding adhere to the guidelines approved by the King County council in Motion 8093,

NOW, THEREFORE IT BE MOVED by the Council of King County:

The following recommendations from the King County arts commission for funding 29 projects in the arts and cultural education program as described in Attachment A are hereby approved:

#### A. Arts Projects (\$358,154)

AEII at Decatur \$22,385 for AEII Performing Arts Partnership for the 90's.

Alternative School #1 \$5,700 for Through the Eyes of Children: The Masks of Culture.

Brighton Elementary School \$1,020 for Shadow: An African Experience.

Coe Elementary School \$22,525 for Multi-Ethnic Art Smart.

Cottage Lake Elementary School \$1,760 for Differently Abled Fair - A Walk in Another's Shoes.

Discovery ECC at Lawton \$1,145 for Triad: Multiarts, Multicultural, Multiage.

Echo Glen School \$12,000 for Artistic Alternative Drama Workshop.

Echo Glen School \$7,000 for Echo Glen Drama Workshops.

Garfield High School with Roosevelt High School \$22,754 for

Garfield/Roosevelt Orchestra Enhancement Program .

Kent School District \$3,600 for Art Education Resources and Training.

Lowell Elementary School \$12,540 for Dance Is for Everyone.

1	Madison Middle School \$29,738 for Madison Middle School Multimedia Lab.		
2	McClure Middle School \$22,750 for Theatre Production Workshop.		
3	Meany Middle School \$25,000 for Infusing the Arts and Cultural Education		
4	into the Middle School Curriculum.		
5	Orca at Columbia School \$2,900 for The Art of Gardening.		
6	Seattle School District \$31,400 for Phase I of All Elementary Schools (K-5)		
7	Multicultural Visual Arts Curriculum.		
8	Seattle Public Schools/Department of Special Education \$7,800 for Peer		
9	Integration through the Arts.		
10	Shoreline School District \$33,300 for Ethno-Musicology Curriculum.		
11	Shoreline School District Fund \$37,550 for Project Visual Literacy.		
12	South Central School District \$21,000 for Integrating Arts Education Into the		
13	K-12 Curriculum.		
14	Stevenson Elementary School \$2,800 for Multicultural After School Art		
15	Program.		
16	Vashon Island School District \$24,687 for Arts in Action: Vashon Artists in the		
17	Schools.		
18	Washington Middle School with Denny, Eckstein, Meany and Whitman Middle		
19	Schools \$6,800 for After School Theatre Games Workshops.		
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Heritage Projects (\$121,368) B. Alki School with Wedgwood School \$6,024 for Student Pop Culture Makes History. Bryant Elementary School \$6,420 for Inner and Outer Spaces. Franklin High School \$34,170 for Playwriting Skills Project: Developing New Voices. Issaguah School District \$46,404 for Art of Citizenship. McGilvra Elementary School Fund \$11,650 for The Heritage, Arts and Customs of Southeast Asian Peoples. TOPS Program at Stevens \$16,700 for Architectural Design and Built Heritage Curriculum. 8 ZL day of \_ PASSED this KING COUNTY COUNCIL KING COUNTY, WASHINGTON Chair Rois North ATTEST: 30 . 

#### Arts and Cultural Education Fund Arts and Cultural Education Advisory Committee King County Arts Commission

8253

#### Committee Recommendations for Round I Funds

29 applications recommended for funding, totalling \$479,522. \$128,478 in Round I funds reallocated to Round II.

#### ARTS PROGRAMS (23 applications totalling \$358,154):

AEII at Decatur Fund \$22,385 for AEII Performing Arts Partnership for the 90's which engages students and staff in the performance aspects of theater, dance, opera and stage production in partnership with Seattle Opera and via performances during the International Children's Festival. School-wide project serving 293 students, the project includes staff development, theater and visual artists, development of resource material, field trips and follow-up projects to produce student skits, songs, dances and operettas.

Alternative School #1 Fund \$5,700 for Through the Eyes of Children: The Masks of Culture. Monthly exploration of cultural perspectives for 200 students via maskmaking, storytelling and creative writing projects. Features artists two days a month, followed by in-depth classroom activities that culminates in a pageant where students present their works and display their masks in the school and 5 PIPE corporate/public offices. Seattle Group Theatre will work with students to present a play based upon the student's masks, stories and public presentation skills.

Brighton Elementary School Fund \$1,020 for Shadow: An African Experience. Integrates dance and music experiences into language arts via the Library Curriculum for 240 students. Students create visual and auditory interpretations of Marcia Brown's award winning novel, Shadow with artists Jesse Jaramillo and Kofi Anang. Concomitant science and art projects during this two-week residency, culminating in public and school performances.

Coe Elementary School Fund \$22,525 for Multi-Ethnic Art Smart. Integrates K-5 visual arts experiences across-the-curriculum for 396 students through activities based upon the Art Smart text. Staff development in 14 classes with in-the-classroom teacher/artist demonstrations of arts techniques and processes. Includes development of supplemental multicultural activities and library of videotapes to be used for subsequent teacher training workshops. Culminating "Walk Through History" exhibit at the school and at Seattle Children's Museum.

Cottage Lake Elementary School Fund \$1,760 for Differently Abled Fair - A Walk in Another's Shoes. Classroom and performance-based project for 600 students in grades 4, 5 and 6 to work with three artists with disabilities. Culminates in 6-week, all school program with a "Differently-Abled Fair: A Walk in Another's Shoes" for the public and develops artwork for the district's Movement Center.

Discovery ECC at Lawton Fund \$1,145 for Triad: Multiarts, Multicultural, Multiage; contingent on adding a stronger visual arts component. An interdisciplinary study of Hispanic culture through dance, drama and pottery serving 53 students in a 9-week project, 45 minutes a week. Includes the Whistlestop Dance Company, Lumi Verdugo and an Hispanic storyteller in developing a videotaped drama of an Hispanic folktale with interpretative dance performances. Culminates with an art show at the school.

Echo Glen School Fund \$12,000 for Artistic Alternative Drama Workshop, providing a series of 120 workshops with artist Bonnie Cohen in improvisational and playback theater techniques for 100 incarcerated adolescents in the Exodus alcohol and drug treatment program.

<u>Echo Glen School</u> Fund \$7,000 for *Echo Glen Drama Workshops*; contingent on limiting travel expense funds to \$1,000. With Theatre Inside, the project will serve 175 youth, 10-20 years old in grades 4-12 in developing an annual student-produced staged production by offering beginning drama workshops with improvisational acting and miming techniques.

Garfield High School with Roosevelt High School Fund \$22,754 for Garfield/Roosevelt Orchestra Enhancement Program; contingent on the recommendation that alternative rehearsal and/or performance space(s) be sought, and that funds saved be used to purchase more instruments. The project combines the orchestras of Garfield and Roosevelt (114 music students) for purchase of additional instruments and music coaching for string, woodwind, brass and percussion students to perform classical music in three recorded performances at Meany Hall.

Kent School District Fund \$3,600 for Art Education Resources and Training; contingent on demonstrating that training was implemented in the classroom in project evaluation. This project provides instruction and arts supplies for 10 hours of in-service with 90 teachers. Visual arts specialists will be paired with elementary classroom teachers to model and assist them in developing multicultural arts activities for ten schools with 2,500 participating students in grades 4-6. Lessons will be videotaped.

<u>Lowell Elementary School</u> Fund \$12,540 for *Dance is for Everyone*; contingent on teacher teams being used to develop and implement curriculum with Whistlestop Dance Co. This project establishes an interdisciplinary dance curriculum for 325 students, including 90 with disabilities, through staff and curriculum development by Whistlestop Dance Company. Includes a three-week residency, work with staff and two public performances with students.

Madison Middle School Fund \$29,738 for Madison Middle School Multimedia Lab; contingent on reassessment of equipment needs with the following suggestions: 1) 8 Amiga 500 with hard drives and 2) 2 Amiga 2000 with hard drives. This project develops a multimedia lab and "Exploratory Arts" curriculum for all 6th and 7th graders, and elective classes for 8th graders, totalling 897 students (130 bilingual). Includes 10 Amiga computers and peripherals with visits from media arts artists.

McClure Middle School Fund \$22,750 for Theatre Production Workshop; contingent on materials costs reduced to one-half that listed in application budget (\$3,000). Development of semester-long (18 week) integrated theater production workshop for four language arts classes of 120 students in two 6th, one 7th and one 8th grade classes. Includes field trips to Seattle Repertory Theatre, artist-in-the-classroom activities, performances by the representative theater groups, and videotaped sessions for class critiques.

Meany Middle School Fund \$25,000 for Infusing the Arts and Cultural Education Into the Middle School Curriculum; contingent that funds shall not be used for Living Stage artistic fees and travel expenses. A ten-week Theatre Education residency by Seattle Repertory Theatre with 200 6th to 8th graders at Meany Middle School, incorporating elements of their residency with Garfield High School. Students will adapt an SRT script for performances at the school and the Miller Community Center. Includes teacher training, matinees at SRT, 390 hours of specialized workshops for groups, including Careers Class and Students Against Drugs, and videotape/playback equipment for critique and feedback.

Orca at Columbia School Fund \$2,900 for *The Art of Gardening*. Visual artist Tom Brennan will work with 9 classes of 240 K through 5th grade students to explore the life cycle of plants through drawing, seriography, monotypes, collographs, and sculpture. Integrates science and nature activities through 2-and 3-dimensional visual arts projects. Culminates in installations in the school's organic garden.

Seattle School District Fund \$31,400 for Phase I of All Elementary Schools (K-5) Multicultural Visual Arts Curriculum; contingent that funds shall not be used to pay for credit. A train-the-trainer model of in-service with teacher teams of two staff from each of 65 elementary schools in the district. Models arts lessons for classroom teachers that results in classroom implementation for 3,900 students. Six artists and arts educators facilitate the in-the-classroom arts experiences.

Seattle Public Schools/Department of Special Education Fund \$7,800 for Peer Integration Through the Arts, a project that pairs severe, moderate and behavior-disordered students with peer-age regular education students for hands-on music, dance, visual and literary arts activities led by Multiple Choice. Six schools (245 students) participate each week, culminating in a visual arts exhibit of 2- and 3-dimensional work and performances at each school.

Shoreline School District Fund \$33,300 for Ethno-Musicology Curriculum; contingent on reducing resources expense from \$2,500 to \$1,000 per school. Research and development of multisensory ethnomusicology curriculum for 11 elementary schools with 5,188 students in grades K-6. Includes one county-wide staff development session and one Shoreline district staff development workshop for music specialists. Folklife Festival specialists will work with a Music Heritage specialist to tailor ethnomusicology research findings to grade-level activities, implemented by district music specialists. Project will be implemented with ethnic music artist residencies, focusing on Africa.

Shoreline School District Fund \$37,550 for *Project Visual Literacy*; contingent that funds 1) shall not be used for district summer school coordinator and computer with video capability, and 2) summer school teacher training shall be limited to three hours a day or \$7,500 (one/half the total expense for such costs). Four-week long, media-based Visual Literacy Units will be developed for K-6 students in four schools through grade specific topics identified by the district Social Studies Committee. A K-12 summer arts program will be offered that provides 4 weeks of morning instruction and afternoon sessions for collaborative curriculum development with teachers, artists, and art curriculum specialists, videotaped for future teacher training sessions. Activities implemented across-the-curriculum in the fall for 2,042 students.

South Central School District Fund \$21,000 for Integrating Arts Education Into the K-12 Curriculum. Integrates visual arts, music, dance and drama experiences into integrated classroom units at each grade level for 1,819 regular and special education students. Utilizes a four-week summer arts program with morning instruction, summer curriculum writing sessions for pilot lessons in Fall, 1991, afternoon curriculum development sessions with teachers, performances, and artists in the classrooms.

Stevenson Elementary School Fund \$2,800 for Multicultural After School Art, Program. 100 students in grades 1-5 will be offered five 2-hour hands-on after-school arts sessions, six-weeks in length, in visual arts, music, drama and dance. Features cultural activities through ethnic artists and utilizes high school student/mentors as classroom assistants.

<u>Vashon Island School District</u> Fund \$24,687 for *Arts in Action: Vashon Artists in the Schools*; contingent on reduction of coordinator's fee by \$4,500, reduction of inservice fees by \$500, and recommending participation with South Central School District for joint inservice training. Artist-inresidence pilot project for 1,385 K-12 students with 20-25 community-based artists. Includes partnerships with classroom teachers for integrating activities into curriculum areas, artist and teacher inservice, and K-12 implementation, Fall 1991.

Washington Middle School with Denny, Eckstein, Meany and Whitman Middle Schools Fund \$6,800 for After School Theatre Games Workshops; contingent that another middle school be found to replace Meany Middle School. After-school Theatre Games workshops with Playworks for 5 middle schools, meeting eight-weeks, 90 minutes, twice a week with 100-160 students, 6th-8th grade.

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#### HERITAGE PROGRAMS (6 applications totalling \$121.368):

Alki School with Wedgwood School Fund \$6,024 for Student Pop Culture Makes History. A 16 day project (half-days) with 50 Alki and Wedgwood Elementary students focusing on music, visual, and literary arts through Asian and African cultural arts and heritage activities, culminating in a student produced book.

Bryant Elementary School Fund \$6,420 for Inner and Outer Spaces. Collaboration with Seattle Art Museum for 500 students, K-5, and artist-in-residencies for grades 4 and 5 to explore relationships between Japanese and Chinese architectural concepts, focusing on the Japanese tea ceremony. Trains parents and students in Japanese and Chinese art concepts to share with rest of student body; and provides an in-service for parents and staff on Japanese/Chinese architecture and gardens. Culminates in a field trip to the tea room in SAM's downtown gallery.

Franklin High School Fund \$34,170 for Playwriting Skills Project: Developing New Voices; contingent on project hiring an oral history specialist(s) to do an introduction on oral history. Multi-ethnic oral histories will be collected by language arts classes from families in the Franklin High School community. Students will work with professional playwrights from the Seattle Group Theatre to develop 45 minute scripts. Drama classes will work with directors to produce plays for school performances. Involves 120 students.

Issaquah School District Fund \$46,404 for Art of Citizenship; with an advisory that the percentage of funds for coordination is for start-up purposes and will not be recommended at the same rate in the future, and contingent on hiring an oral history specialist(s) to do an introduction to oral history as part of project. Community-wide project with a multicultural task force, local teachers and artists to create and implement an integrated arts curriculum for 240 students in eight Issaquah schools. Collaboration with Pomegranate Foundation and artist-in-residencies integrates drawing, writing, storytelling, video production, architecture, creative dramatics and theater games activities to explore Issaquah's past, present and future. Includes Saturday art program, curriculum development, end-of-the-year exhibit and performances that will be implemented district-wide in 1992.

McGilvra Elementary School Fund \$11,650 for The Heritage, Arts and Customs of Southeast Asian Peoples. A study of the culture, customs and heritage of Southeast Asia for 200 K-5 students. Project integrates history, arts and storytelling through dance, music and visual arts activities. Includes residencies with four heritage and visual artists, culminating with a student performance.

TOPS Program at Stevens Fund \$16,700 for Architectural Design and Built Heritage Curriculum. Project designs and develops an architecture and built heritage program at TOPS (which will be moving to Seward School). Architects and heritage specialists will be placed in the school for walking tours, slide presentations and drawing exercises. Includes development of resource library by Lawrence Kreisman of curricula, books, slides and videos; and a 5-day staff development workshop to implement Ann Tyler's Architecture and Children curriculum. Model to be developed for 260 K-8 students and later expanded to two additional elementary schools.

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